

Lukas Langlotz

« **Spiegel** »

für Streichtrio

2009



## ANMERKUNGEN

### Strichstellen

MST  
ST  
ORD  
AP  
MAP



### Flageoletts

Natürliche Quartflageoletts werden grundsätzlich immer wie künstliche Flageoletts zusammen mit der jeweiligen leeren Grundsaiten notiert

### Vierteltöne

Für die Notation der Vierteltöne werden die gängigen Standardvorzeichen verwendet

molto sul tasto  
sul tasto  
ordinario  
al ponticello  
molto al (sul) ponticello

Übergang von ... zu ...

gettato

unvermittelte Dynamikänderung (subito)

extrem fahler, dünner, obertonarmer Klang  
normaler „flautando“ Klang

harter, leicht verfremdeter Klang  
verzerrter, harter und obertonreicher Klang

z.B.: AP → ORD

Beispiel:





Anmerkung zu den Accelerandi:  
Die Accelerandi sind sehr wichtig für die Form- und Phrasengestaltung;  
sie sollen **zielgerichtet** und (besonders bei längeren Abschnitten,  
z.B. 176 bis 192) **durchgehend** gestaltet werden.

# „Spiegel“

für Streichtrio

Lukas Langlotz (\*1971)

♩ = 50

als Phrase zusammenhängend spielen

als Phrase zusammenhängend spielen

als Phrase zusammenhängend spielen

poco accel.

♩ = 56

accel.

drängend

MST ORD  
 p pp mf sf p pp ppp p pp mp mf pizz. arco 3 gliss. 3 gliss. 3  
 ORD gettato 5 col legno tratto ORD crini tratto  
 mp pp sf sf ppp pizz. arco 3 gliss. 3 gliss. 3  
 f p mf mf p pp  
 col legno tratto ORD crini tratto  
 f p mf ppp mp pp mf p

ab hier bis T. 74 allmählich steigernd und an klanglicher Intensität zunehmend

(accelerando)

♩ = 66

mf p f pp  
 f p f p dicht artikulieren pp  
 p f ppp (im Hintergrund) mf  
 ST senza vibr. ORD. dicht artikulieren mf

Trotz der Decrecendi, intensiv im Klang bleiben; die Artikulation grundsätzlich dicht (alla corda)

accel.

p mf f mf  
 p mp f f mf  
 p mf f mf

♩ = 74

accel.

Musical score for measures 42-47. The score is in 4/4 time and consists of three staves. The first staff (treble clef) starts with a dynamic of *f* and includes a *mf* dynamic later. The second staff (bass clef) starts with a dynamic of *f* and includes a *mf* dynamic later. The third staff (treble clef) starts with a dynamic of *f* and includes a *mf* dynamic later. The music features various rhythmic patterns, including triplets and slurs. A double bar line is present at the end of measure 47.

♩ = 82

Musical score for measures 48-52. The score is in 4/4 time and consists of three staves. The first staff (treble clef) starts with a dynamic of *f* and includes dynamics of *più f*, *mf*, and *mf*. The second staff (treble clef) starts with a dynamic of *f* and includes dynamics of *mf* and *f*. The third staff (treble clef) starts with a dynamic of *f* and includes a *mf* dynamic later. The music features various rhythmic patterns, including slurs and accents. A double bar line is present at the end of measure 52.

accel.

Musical score for measures 53-57. The score is in 4/4 time and consists of three staves. The first staff (treble clef) starts with a dynamic of *f* and includes dynamics of *f*, *mf*, *ff*, *f*, and *mf intenso*. The second staff (treble clef) starts with a dynamic of *f* and includes dynamics of *mf*, *mf*, *f*, and *mf*. The third staff (treble clef) starts with a dynamic of *f* and includes dynamics of *mf* and *f*. The music features various rhythmic patterns, including triplets and slurs. A double bar line is present at the end of measure 57.

(accelerando)

♩ = 90

Musical score for measures 59-63. The score consists of three staves. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). A tempo marking of ♩ = 90 is shown in a box at the top right.

accel.

♩ = 112

Musical score for measures 64-69. The score consists of three staves. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns and triplets. Dynamics include *poco* (poco) and *ff* (fortissimo). A tempo marking of ♩ = 112 is shown in a box at the top right.

accel.

♩ = 118

dynamischer Höhepunkt dieses Teils

♩ ca. 78

lang, intensiv

Musical score for measures 70-74. The score consists of three staves. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and triplets. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). A tempo marking of ♩ = 118 is shown in a box at the top left. A dynamic marking 'dynamischer Höhepunkt dieses Teils' is placed above the score. A tempo marking of ♩ ca. 78 is shown in a box at the top right. The instruction 'lang, intensiv' is written above the score.



♩ = 64 ca.

von hier an bis und mit T. 97: SENZA VIBRATO

wie auf Glatteis

76

86

Artikulation:  
Töne gut trennen hier (poco marcato)

92

♩ = 136, wild bewegt

von hier an wieder: CON VIBRATO

Musical score for measures 98-108. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. It features complex rhythmic patterns with many triplets and glissandi. Dynamics include *ff*, *f*, and *f*. Performance instructions include *gliss.* and *3* (triplets).



Musical score for measures 109-118. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. It features complex rhythmic patterns with many triplets and glissandi. Dynamics include *f*, *ff*, *p*, and *ff*. Performance instructions include *gliss.*, *scharf*, *breit*, and *3* (triplets).



Subito più lento

ca. 118

accel.

Musical score for measures 119-128. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. It features complex rhythmic patterns with many triplets and glissandi. Dynamics include *ff*, *f*, *ff*, *p*, and *ff*. Performance instructions include *gliss.* and *3* (triplets).

♩ = 136

ritenuto

molto rall.

♩ = 140 subito

accel.



♩ = 58

von hier an bis und mit T. 247: SENZA VIBRATO

fließende Strichstellenwechsel,  
die Strichstellen sind unabhängig von der Dynamik

♩ = 66 ca.

Das Tempo hier flexibel halten, im Charakter sehr ruhig

MAP → ST → MAP → ORD

MAP → ST → MAP → ORD

MAP → ST → ORD

legno tratto

legno tratto

legno tratto

MAP anfangs sehr geräuschhaft

crini tratto MAP → ORD MST

crini tratto MAP → AP → ORD MST

crini tratto MAP → AP → ORD MST

legno tratto

♩ = 118 ca., heftig

CON VIBRATO

rit.

♩ = 66 ca. pesante

SENZA VIBRATO

♩ = 118 ca., aggressiv

CON VIBRATO

ORD.

ORD.

ORD.

legno tratto

legno tratto

legno tratto

crini ORD

crini

crini ORD

Ton abreißen

Ton abreißen

♩ = 66 ca.

SENZA VIBRATO bis T. 263

fließende Strichstellenwechsel

256

crini MST  
3 ca. gleich grosse Intervalle zw. g' - f' (Dritteltöne)

MST  
crini  
3 ca. gleich grosse Intervalle zw. cis' - h (Dritteltöne)

MST  
crini  
3 ca. gleich grosse Intervalle zw. As - Ges (Dritteltöne)

MAP (sehr geräuschhaft)

MAP (sehr geräuschhaft)

MAP (sehr geräuschhaft)

ST

sordino auf

con sord. legno e crini tratto

ST

sordino auf

con sord. legno e crini tratto

ST

sordino auf

con sord. legno e crini tratto

MST → MAP → ORD

MST → MAP → ORD

MST → MAP → ORD

♩ = 128 ca., nervös

264

(con sord. bis zum Schluss)

(con sord. bis zum Schluss)

(con sord. bis zum Schluss)

ORD

crini battuto

ORD tratto

AP

MAP

pp

ff

ff

pp

mf

p

ff

pp

mf

pizz. ff

arco pp



rall.

♩ = 80

♩ = 135

Decrescendo bis zum Schluss  
(quasi al niente)

The musical score consists of three staves: Violin (top), Viola (middle), and Bass (bottom). The piece begins at measure 319 with a *rall.* marking. The first section (measures 319-324) is in 2/4 time, featuring triplets and dynamics ranging from *p* to *ppp*. The second section (measures 325-330) is in 2/4 time, marked *MAP* and *arco*, with dynamics *fff* and *ff*. The third section (measures 331-336) is in 2/4 time, marked *ORD* and *pizz.*, with dynamics *f* and *mf*. The final section (measures 337-342) is in 4/4 time, marked *ST* and *legno*, with dynamics *pp* and *ppp*. Performance instructions include *legno tratto*, *legno battuto*, *legno gettato*, *MAP*, and *ORD*. The score concludes with a decrescendo to *quasi al niente*.