

Lukas Langlotz (*1971)

« Champs Changeants » (Akkordstudie)

für Klavier (1994)

[Mit Korrekturen 2010]

Anmerkungen

I

Vorzeichen gelten nur für jede einzelne Note.

----- bezeichnet eine zusammenhängende Phrase
(auch über Pausen hinweg)

Pedal

Ped. ↓ ↑ : „normales“ Dämpferpedal

gepunktete Linien verdeutlichen stellenweise den Ort
des Niederdrückens bzw. Loslassens

[] : Soll das Niederdrücken bzw. Loslassen an einer rhythmisch
exakt definierten Stelle erfolgen, wird dies in
Klammern angezeigt.

↗ : allmähliches Heben des Pedals

U.C. : una corda - Pedal

Wo nicht ausdrücklich senza Ped. vorgeschrieben ist, Pedalangaben (↓ ↑) jedoch fehlen, soll der Spieler frei Pedal zur Unterstützung des Legato- bzw. Portato-Spiels oder zur farblichen Erweiterung verwenden. Unklarheiten durch zu starke Überlappung von Klängen sollten jedoch vermieden werden (wo solche Überlappungen erwünscht sind, ist dies speziell vermerkt)

Clusters

I Cluster zwischen zwei exakt fixierten Tönen

I Cluster innerhalb ungefährer Tongrenzen

(b#) chromatisch ausgefüllter Cluster

(b) nur weiße Tasten

Spielweise der Clusters:

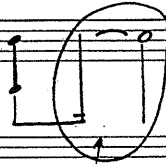
F : mit Fingern
 H : mit Handfläche
 A : mit Unterarm

(jeweils als Vorschlag verstanden)

Soll derselbe Cluster wiederholt angeschlagen werden ist bloss der

Rhythmus

z.B. :



notiert.

vorangehender Cluster nochmals.

Lukas Langlotz [*1971]
1994

U.C.L.

con Ped.

(p)

ppp

Tpo I

Tpo I

Handwritten musical score for Tpo I, measures 12-15. The score includes dynamic markings (ppp, p, pp), articulation (poco), and performance instructions (Ped. down, up). The key signature is B-flat major. The time signature is 4/8.

senza espressione, molto tranquillo

Handwritten musical score for Tpo I, measures 16-19. The score includes dynamic markings (ppp, p), articulation (poco), and performance instructions (Ped. down, up). The key signature is B-flat major. The time signature is 4/8.

etwas langsamer als Tpo I

Handwritten musical score for Tpo I, measures 18-21. The score includes dynamic markings (pp, ppp, mp), articulation (poco), and performance instructions (Ped. down, up). The key signature is B-flat major. The time signature is 4/8.

„Star-Spezial“ Nr. 519, Systeme, Wz. ges. geschl.

Handwritten musical score for Tpo I, measures 20-23. The score includes dynamic markings (pp, ppp), articulation (poco), and performance instructions (Ped. down, up). The key signature is B-flat major. The time signature is 4/8.

sofortiger Anschluss, keine Zäsur!

(nicht
Hoch-
Zuschlagen)

! Tempo langsame (♩ =)

-3-

♩ = 100 agitato (ma in tempo)
e molto espressivo!

Handwritten musical score for piano, measures 24 to 27. The score is in G major (one sharp) and 3/4 time. It features complex chordal textures with triplets and dynamic markings including *f*, *mf*, *sf*, *p*, *sub.*, *molto*, *ff*, *poco*, and *f*. A pedaling instruction "[con Ped.]" is present at the beginning. Measure numbers 24, 25, 26, and 27 are circled. The system ends with a double bar line.

Handwritten musical score for piano, measures 28 to 34. The score continues in G major and 3/4 time. It includes dynamic markings such as *f*, *mf*, *f* (*f bleiben*), and *ff*. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are circled. The system ends with a double bar line.

Handwritten musical score for piano, measures 35 to 40. The score continues in G major and 3/4 time. It includes dynamic markings such as *f*, *sf*, *meno f*, *ff*, *mp*, and *p*. Measure numbers 35, 36, 37, 38, 39, and 40 are circled. The system ends with a double bar line.

Handwritten musical score for piano, measures 41 to 44. The score continues in G major and 3/4 time. It includes dynamic markings such as *p*, *f* [*non cresc.*], *ff sub.*, *p*, *f/mf*, *mp*, and *f*. Measure numbers 41, 42, 43, and 44 are circled. The system ends with a double bar line.

Star-Spezial" Nr. 519, Systeme, Wz. ges. geschl.

45

49

53

56

60

f *mf* *sff* *f* *fff* *mf* *ff* *mp* *ff* *mf* *sf* *p* *f* *ff* *molto* *sff* *f* *molto* *fff* *esp.* *pp* *poco* *pp* *molto* *esp.* *fff* *molto* *mf*

Ped. ↓ *Ped. ↓* *Ped. ↓*

[illegible]

84

mf (intenso) fff pp mf ff p/pp ff mf PPP

88

f sff/f pivo f ff f (sehr kurze Taster)

93

ff f ff ff f 8va (lento) 8va bass (loco) f (secco)

96

p ff ff ff f 8va (lento) 8va bass 8va ten. (Dynamik zum Aussersten steigern!) 2-8

(8va) 99

8va 8va

2/8 2/4 3/8 7/8 3/16 2/4

8va 8va

max.

sff

Ped. ↓ ↑ P. sub.

(glissandi so schnell wie möglich!)

3 staccato, secco

(p) molto

(ff)

103

8va 8va loco 8va

2/4 4/4 4/8 8/16 3/16 3/16

3 5

(staccato)

(semi-staccato)

(portato)

ff

Ped. ↓ ↑ ff

Decrescendo sehr regelmässig kontinuierlich!

105

3 3 8 3 4

(Legato)

(kontinuierliches Decresc.)

mf

Ped. ↓ ↑ ↓ ↑

[illegible]

(118) $\text{♩} = 74$

The handwritten musical score consists of three staves. The top staff has a treble clef and contains notes with various markings: a half note G4 with a slur over it labeled "8va" and "pochiss.", a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. There are also some additional markings like "2 tpo (l=74)" and "5:4". The middle staff has a bass clef and contains notes with markings: a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. There are also some additional markings like "poco", "p", "mp/pp, gleichmässig", and "8va barsel". The bottom staff has a bass clef and contains notes with markings: a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. There are also some additional markings like "p dolce", "Ped. v", "(langsam halten)", "Ped. v", and "8va barsel".

Handwritten musical notation for piano, measures 118-120. The tempo is marked $\text{♩} = 74$. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/8 in measure 119, and back to 4/4 in measure 120. The notation includes various dynamics (*p*, *pp*, *gleichmässig*) and performance instructions (*poco*, *p dolce*, *Ped. v*, *Langsam halten*). The piece concludes with a final chord marked *8va barsel*.

wild, abrupt *calmandosi*

Langerer
molto cantabile e
♩ = 54 *dolce; con espr.*

(loc) 8va
msr
m.d.
ms
pp
(PP)
pochiss.
ff
senza Ped. →
Ped.
(Portato-Pedal; ds darf nicht hinüberklängen!)

122

4/16
3/16
2/8
3/4
4/4

3
3
3
3
3

ff
pp
(PP)
pochiss.

Ped.
(Portato-Pedal; ds darf nicht hinüberklängen!)

Senza Ped. →
Ped.
(Portato-Pedal; Töne dürfen nicht überlappen!)

126

poco

p intenso

pp dolciss.

f

fif

p

p tranquillo

p tranquilla

mp

pp

loco

loco

etwas schneller agitato sub.

Tpo (♩=54)

senza Ped.

Ped. ↓

minimaler Überlappung!

Handwritten musical score for the first system of "Lied eines Mädchens". The score is for piano and includes a vocal line (soprano) and a piano accompaniment. The tempo markings are "poco agitato", "tranquillo", and "agitato-tranquillo". The key signature is one sharp (F#). The score includes various dynamics such as mp, mf, pp, and p, and includes performance instructions like "mp espr.", "poco sf", "pp", "p", "ppdolcis!!", and "sentz Ped.". The score is numbered 129 in the top left corner.

132

4 p espr. mp 3 mp poco pp sub. 3 p espr. (quasi) mp poco pp sub.

Legato-Pedal Legato-Pedal senza Ped. Ped. down senza Ped. Ped. up

135

mp espr. Ped. down senza Ped. 3 molto pp poco molto pp Ped. down senza Ped. Ped. up

138

4 p p p mp pp sub. 3 4 5 (pp) poco 7 3 senza Ped. Ped. down senza Ped. Ped. up

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141

dolce pp sub. senza Ped. 3 p Ped. down senza Ped. Ped. up 3 mp 5 4 pp 3 p Ped. down senza Ped. Ped. up

144

pp *dolciss.*

ppp (jeder Akkord genau gleich)

pp *poco con Ped.* *dolciss.*

u.c.

147

ppp *ff*

u.c. *molto* (*fff*)

♩ = 85

150

8va *fff* *fff* *fff*

Senza Ped. *Ped. ↓ ↑ ↑ ↑* *Ped. ↓* *legato-Ped.*

154

ff *(f)* *ff* *poco* *f sub.*

(non ritard.) *♩ = 80 sub.*

(non
ritard.)

$\text{♩} = 75 \text{ sub.}$

157

mf *poco* *mp*

(non rit.)

$\text{♩} = 70 \text{ sub.}$

(non rit.)

161

mp *p* *pp*

$\text{♩} = 65 \text{ sub.}$

(non rit.)

$\text{♩} = 60$

ohne Ausdruck, wie von Ferne;
kalt und klar.

164

pp *ppp* *sempre*

[womöglich die Akkorde nicht arpeggieren!]

V.C. (con Ped.)

$\text{♩} = 94$

[Fermate
lang]

$\text{♩} = 46$

$\text{♩} = 120$

167

sempre ppp, senza espr.

Handwritten musical score for measures 170-172. The tempo markings are $J=60$ and $J=56$. The key signature is one sharp (F#). The time signature is 4/4. The score includes a triplet of eighth notes in measure 170 and a fermata in measure 172. The dynamic marking is *(ppp sempre!)*. The V.C. line is marked with an arrow.

Handwritten musical score for measures 173-176. The tempo markings are $J=46$, $J=75$, and $J=56$. The key signature is one sharp (F#). The time signature is 4/4. The score includes a triplet of eighth notes in measure 173, a fermata in measure 174, and a *poco* marking in measure 176. The V.C. line is marked with an arrow.

Handwritten musical score for measures 177-180. The tempo markings are $J=46$ and $J=40$. The key signature is one sharp (F#). The time signature is 4/4. The score includes a triplet of eighth notes in measure 177, a fermata in measure 178, and a *lunge* marking in measure 179. The V.C. line is marked with an arrow. The text *kleine Überlappung* is written below the V.C. line.

Handwritten musical score for measures 180-183. The tempo markings are $J=40$ and $J=50$. The key signature is one sharp (F#). The time signature is 4/4. The score includes a triplet of eighth notes in measure 180, a fermata in measure 181, and a *senza Ped.* marking in measure 182. The V.C. line is marked with an arrow.

182 $\text{♩} = 60$

(senza Ped.)

PPP Ped. ↓ ↑ PPP (so leise wie möglich = min.)

→ U.C. →

186 $\text{♩} = 36$

PPPP (so leise wie möglich) [] Ped. ↓ Ped. auf jeden Akkord

→ U.C. →

188 $\text{♩} = 56$

3 5 3 m.d. 8va...

Ped. v

→ U.C. →

191 $\text{♩} = 66$

Fermate sehr lang

m.d. → m.s. p mf p p (sub.) Ped. ↓

8va (Ped.)

Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs) and includes a percussion part. The key signature is one flat (B-flat). The tempo is marked "P" (Piano). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). A percussion part is indicated by "Pcd." and includes rhythmic patterns. The score is marked with a circled "207" and a "P" (Piano) marking.

Wz. ges. geschl.

Handwritten musical score for a piano piece, featuring a grand staff with treble and bass clefs. The tempo is marked $J = 72$. The score includes various musical notations such as notes, rests, and dynamic markings (pp , mp , ppp , p). Performance instructions include "3 4 pp senza esp./gleichmässig", "2 kalt und klar", "3 4 pp ", "3 4 ppp ", and "senza Ped.". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The piece concludes with a double bar line and a final measure marked "2 4".

Handwritten musical score for measures 214 to 218. The tempo is marked $\text{♩} = 72$. The music is in G major (one sharp) and 4/4 time. Measure 214 starts with a treble clef and a bass clef. The right hand has a series of chords and single notes, while the left hand has a bass line with some triplets. Dynamics include *mf*, *pp*, and *molto mf*. Pedal markings include *Ped. ↓*, *↑ senza Ped.*, and *Ped. ↓*. A *3* is written under the first measure.

Handwritten musical score for measures 219 to 222. The tempo is marked $\text{♩} = 60$. The music is in G major. Measure 219 has a *4:3* time signature change. Dynamics include *pppp* (marked *= min.*), *ppp*, *pp*, and *ppp*. Pedal markings include *Ped. ↓*, *↑*, *poco >*, and *Ped. ↓*. A *U.C.* (Una Corda) marking is present. A *gr.* (grace) note is marked in measure 222.

Handwritten musical score for measures 223 to 224. Measure 223 has a *poco bruschead* marking. The music is in G major. Dynamics include *pp* and *ppp*. Pedal markings include *senza Ped.* and *↑ senza Ped.*. A *U.C.* marking is present. The score ends with a double bar line and the text "Lukas Langlotz, Basel 1994".