

## I Fantasia

3

Lukas Langlotz

**Agitato**  
♩ = ca. 108

**senza misura,  
nervoso  
(freies, aber  
rasches Tempo)**

kleine Noten rasch spielen  
(als Verzierungen)

rasches Tempo)

Dgbe.

Agbe.

Bgbe.

Bgbe.

**A tempo (Tempo I)**

14

Dgbe.

Agbe.

Bgbe.

Bgbe.



**senza misura,  
nervoso  
(freies, aber  
rasches Tempo)**

**etwas langsamer  
als Tempo I,  
aber im Agitato-Charakter**

21

Dgbe.

Agbe.

Bgbe.

Bgbe.



Die Crescendi und Decrescendi im Sinne eines "sprechenden Cantabile" ausführen. Tenuto-Striche bedeuten eine weiche Hervorhebung der Note.

## II Contrapunctus vagabundus

7

Lukas Langlotz

Diskantgambe

*mf cantabile*

Altgambe

*mf cantabile poco*

Bassgambe 1

*mf cantabile poco*

Bassgambe 2

2

### **Tempo poco ritenuto**

a Tempo

Musical score for orchestra, page 11, measures 1-10. The score includes four staves: Dgbe. (Doubled Bassoon), Agbe. (Alto Bassoon), Bgbe. 1 (Bassoon 1), and Bgbe. 2 (Bassoon 2). The key signature is one sharp. Measure 1: Dgbe. has a grace note followed by a quarter note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note. Measure 2: Dgbe. has a grace note followed by a eighth note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note. Measure 3: Dgbe. has a grace note followed by a eighth note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note. Measure 4: Dgbe. has a grace note followed by a eighth note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note. Measure 5: Dgbe. has a grace note followed by a eighth note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note. Measure 6: Dgbe. has a grace note followed by a eighth note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note. Measure 7: Dgbe. has a grace note followed by a eighth note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note. Measure 8: Dgbe. has a grace note followed by a eighth note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note. Measure 9: Dgbe. has a grace note followed by a eighth note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note. Measure 10: Dgbe. has a grace note followed by a eighth note. Agbe. has a grace note followed by a eighth note. Bgbe. 1 has a grace note followed by a eighth note. Bgbe. 2 has a grace note followed by a eighth note.



## III Chant archaïque

= 76 ca.

Diskantgambe

*p*  
*quasi recitando,  
ben articulato*

Altgambe

*p*  
*quasi recitando,  
ben articulato*

Bassgambe 1

*p*  
*quasi recitando,  
ben articulato*

Bassgambe 2

*p*  
*quasi recitando,  
ben articulato*



*II*

Dgbe.

Agbe.

Bgbe.

Bgbe.



## IV Fuga

T. 1 bis 8: Sprechende, "kleingliedrige" Artikulation

2                    3                    4                    5                    6                    7                    8

Diskantgambe  
Altgambe  
Bassgambe 1  
Bassgambe 2

T. 9 bis 14: Flächige, "weite" Artikulation

Noten mit Betonungszeichen  
wie eine erste Zahlzeit spielen

9                    10                    11                    12                    13                    14

Dgbe.  
Agbe.  
Bgbe. 1  
Bgbe. 2

T. 15 bis 23: Artikulation wieder ähnlich wie T.1 - 8

15                    16                    17                    18                    19                    20

Dgbe.                    Agbe.                    Bgbe. 1                    Bgbe. 2

21                    22                    23                    24                    25                    26                    27

Dgbe.                    Agbe.                    Bgbe. 1                    Bgbe. 2

poco rit. deutliche Zäsur! ✓



V Epilogue

Lukas Langlotz

$\text{♩} = 50 \text{ ca.}$

Diskantgambe

Altgambe

Bassgambe 1

Bassgambe 2