

Lukas Langlotz

«Zweigung»

für Klavier und fünf Instrumente

2015 / 16

Partitur

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Zweigung

$\text{♩} = 60$

Lukas Langlotz (*1971)
2015-16

C

Klav. (measures 25-30)

A. Fl.

Kl.

VI. (measures 25-30)

Vc. (measures 25-30)

Vibr. (measures 25-30)

Musical score for orchestra and piano, page 2, section D. The score includes parts for Klav. (piano), A. Fl. (alto flute), Kl. (clarinet), Vl. (violin), Vc. (cello), and Vib. (vibraphone). The piano part features complex rhythmic patterns with grace notes and dynamic markings like *mf*, *p*, *f*, *p*, *pp*, *mp*, *p*, *mf*, and *p*. The woodwind parts play sustained notes with dynamics *pp* and *p*. The strings play sustained notes with dynamics *p*, *pp*, and *p*. The vibraphone part is silent throughout.

E

Musical score for orchestra and piano, measures 3-10:

- Klav.** (Piano) plays sixteenth-note patterns. Dynamics: f , p , mf , f , p , f , mf , f . Articulations include slurs and grace notes.
- A. Fl.** (Alto Flute) and **Kl.** (Klarinet) play sustained notes. Dynamics: p , pp , $gloss.$
- Vl.** (Violin) and **Vc.** (Cello) play sustained notes. Dynamics: p , p , $gloss.$
- Vibr.** (Vibraphone) plays sustained notes. Dynamics: mf .

1

Klav. *p*
 A. Fl.
 Kl.
 Vl.
 Vc.
 Vibr.

Klav. *p*
 A. Fl.
 Kl.
 Vl.
 Vc.
 Vibr.

G

Klav.

A. Fl.

Kl.

Vl.

Vc.

Vibr.

Measure 45: Klav. (f), A. Fl. (mf), Kl. (pp), Vl. (p), Vc. (mf). Measure 46: Klav. (mf), A. Fl. (mf), Kl. (mf), Vl. (mf poco), Vc. (mf poco). Measure 47: Klav. (f), A. Fl. (p), Kl. (mf), Vl. (sim.), Vc. (sim.). Measure 48: Klav. (6), A. Fl. (3), Kl. (p), Vl. (3), Vc. (3). Measure 49: Klav. (6), A. Fl. (3), Kl. (p), Vl. (3), Vc. (3). Measure 50: Klav. (5), A. Fl. (3), Kl. (p), Vl. (3), Vc. (3).

Musical score for orchestra and piano, page 50, section H. The score includes parts for Klav., A. Fl., Kl., Vl., Vc., and Vibr. The piano part (Klav.) features sixteenth-note patterns with dynamics ff and f. The woodwind parts (A. Fl., Kl.) play sustained notes with dynamics f. The strings (Vl., Vc.) play sustained notes with dynamics f. The bassoon part (Vib.) is silent. Measure numbers 50, 55, and 60 are indicated.

Musical score for orchestra and piano. The score includes parts for Klav. (piano), A. Fl. (alto flute), Kl. (clarinet), VI. (violin), Vc. (double bass), and Vib. (vibraslap). The piano part features complex rhythmic patterns with grace notes and dynamic markings like *f*, *ff*, *mf*, and *ff*. The woodwind and string parts provide harmonic support with sustained notes and rhythmic patterns.